



WUMB Virtual Blues Music Camp 2021

April 30-May 2

Friday Night, April 30, 2021

- 6:30 – 7:45 PM** Welcome and Check-in Time – Blues Camp Central
- 8:00 – 9:15 PM** Faculty Concert – Blues Camp Central
Hubby Jenkins, Sarah Rogo, and Kemp Harris
- 9:30 – 11:00 PM** After Concert Guided Jams
Phil Wiggins & Scott Ainslie "Grand Jam" of Country Blues Songs & Tunes – Gathering Room A
Hubby Jenkins and Miss Tess "Blues Singalong" – Gathering Room B

SEE YOU IN THE MORNING!

Saturday, May 1, 2021

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| 9:30 AM - 9:45 AM | MORNING CHECK-IN AND WELCOME - BLUES CAMP CENTRAL | | | | | |
| 10:00 AM - 11:00 AM | <u>MUSIC CLASSROOM ONE</u> | <u>MUSIC CLASSROOM TWO</u> | <u>MUSIC CLASSROOM THREE</u> | <u>MUSIC CLASSROOM FOUR</u> | <u>GATHERING ROOM A</u> | <u>GATHERING ROOM B</u> |
| | <i>Country Blues Classics - 1</i> Phil Wiggins | <i>Vocal Warmups and Techniques - 1</i> Miss Tess | <i>Understanding Open Tunings - 1</i> Scott Ainslie | <i>Getting Soulful: The Inner Journey of the Blues</i> Sarah Rogo | 🎵 | 🎵 |
| 11:30 AM - 12:30 PM | <i>Blue's (Not Grey's) Anatomy - 1</i> Kemp Harris | <i>Work Songs - 1</i> Hubby Jenkins | <i>Look and Sound Great in a Virtual World</i> John Doerschuk | <i>Blues Rhythm Guitar: Slim Harpo and Jimmy Reed - 1</i> Peter Parcek | 🎵 | 🎵 |
| 12:30 PM - 2:00 PM | TAKE A BREAK - LUNCH AND LEISURE | | | | | |
| 2:00 PM - 3:00 PM | <u>MUSIC CLASSROOM ONE</u> | <u>MUSIC CLASSROOM TWO</u> | <u>MUSIC CLASSROOM THREE</u> | <u>MUSIC CLASSROOM FOUR</u> | <u>GATHERING ROOM A</u> | <u>GATHERING ROOM B</u> |
| | <i>Storytelling - 1</i> Kemp Harris | <i>Bones - 1</i> Hubby Jenkins | <i>Slide Guitar, Essentially Techniques - 1</i> Scott Ainslie | <i>Blues Fingerpicking on Guitar</i> Sarah Rogo | 🎵 | 🎵 |
| 3:30 PM - 4:30 PM | <i>Rag Time, Jug Band, and String Band Music - 1</i> Phil Wiggins | <i>Vocal Rep.: Tunes for Jamming - 1</i> Miss Tess | <i>Look and Sound Great in a Virtual World</i> John Doerschuk | <i>Blues Lead Guitar: T-Bone Walker and B.B. King - 1</i> Peter Parcek | 🎵 | 🎵 |
| 5:00 PM - 7:30 PM | PRACTICE TIME AND DINNER BREAK | | | | | |
| 8:00 PM - 9:15 PM | FACULTY CONCERT - Blues Camp Central - Phil Wiggins, Miss Tess, and Scott Ainslie | | | | | |
| 9:30 PM - 11:00 PM | <u>GATHERING ROOM A</u> | | <u>GATHERING ROOM B</u> | | | |
| | AFTER CONCERT GUIDED JAMS | | Kemp Harris "Grand Jam" of Soul/Blues Songs | | Peter Parcek and Sarah Rogo "Blues Songwriter's Circle" | |

SEE YOU IN THE MORNING!

Sunday, May 2, 2021

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| 9:30 AM - 9:45 AM | MORNING CHECK-IN AND WELCOME - BLUES CAMP CENTRAL | | | | | |
| 10:00 AM - 11:00 AM | <u>MUSIC CLASSROOM ONE</u> | <u>MUSIC CLASSROOM TWO</u> | <u>MUSIC CLASSROOM THREE</u> | <u>MUSIC CLASSROOM FOUR</u> | <u>GATHERING ROOM A</u> | <u>GATHERING ROOM B</u> |
| | <i>Country Blues Classics - 2</i> Phil Wiggins | <i>Vocal Warmups and Techniques - 2</i> Miss Tess | <i>Understanding Open Tunings - 2</i> Scott Ainslie | <i>Look and Sound Great in a Virtual World</i> John Doerschuk | 🎵 | 🎵 |
| 11:30 AM - 12:30 PM | <i>Songwriting in the Blues Form</i> Sarah Rogo | <i>Work Songs - 2</i> Hubby Jenkins | <i>Blue's (Not Grey's) Anatomy - 2</i> Kemp Harris | <i>Blues Rhythm Guitar: Slim Harpo and Jimmy Reed - 2</i> Peter Parcek | 🎵 | 🎵 |
| 12:30 PM - 2:00 PM | TAKE A BREAK - LUNCH AND LEISURE | | | | | |
| 2:00 PM - 3:00 PM | <u>MUSIC CLASSROOM ONE</u> | <u>MUSIC CLASSROOM TWO</u> | <u>MUSIC CLASSROOM THREE</u> | <u>MUSIC CLASSROOM FOUR</u> | <u>GATHERING ROOM A</u> | <u>GATHERING ROOM B</u> |
| | <i>Rag Time, Jug Band, and String Band Music - 2</i> Phil Wiggins | <i>Vocal Rep.: Tunes for Jamming - 2</i> Miss Tess | <i>Slide Guitar, Essentially Techniques - 2</i> Scott Ainslie | <i>Look and Sound Great in a Virtual World</i> John Doerschuk | 🎵 | 🎵 |
| 3:30 PM - 4:30 PM | <i>Getting More from Your Slide</i> Sarah Rogo | <i>Bones - 2</i> Hubby Jenkins | <i>Storytelling - 2</i> Kemp Harris | <i>Blues Lead Guitar: T-Bone Walker and B.B. King</i> Peter Parcek | 🎵 | 🎵 |
| 4:30 PM - 5:00 PM | CLOSING - BLUES CAMP CENTRAL - We're So Glad You Came! | | | | | |